OPINION

Ending Sexual Violence

Charlotte Bennett '17 introduces a new student-led taskforce on **page 5**

FEATURES

This week in Nepal: Dashain

Sanjob Karki '20 talks about keeping in touch with tradtions from home on **page 9**

ARTS & ENTERTAINMENT

Nightshift and Tsunami Bass

Get the insider's scoop on RARE's widely-anticipated event on **page 11**

The Spectator

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PHOTO BY JENN M. MATHAM

New President David Wippman and faculty line up outside of Margaret Scott Bundy Field House before the ceremony.

David Wippman inaugurated as 20th Hamilton College President

by Dillon Kelly '18
News Editor

On Oct. 8, President David Wippman was officially inaugurated as the 20th president of Hamilton College. The ceremony took place in the Margaret Scott Bundy Field House with roughly 1,500 people in attendance, including Walter F. Mondale, the 42nd Vice President of the United States under President Jimmy Carter.

A lot of extensive preparation is necessary to plan an event on the scale of a presidential inauguration at a college such as Hamilton. Wippman spoke to the planning of the event, stating, "It's a lot of work. A committee met weekly for several months leading up to the inauguration to coordinate the program and logistics for the weekend. Members of the committee planned the ceremony; invited the delegates, speakers and other guests; set up the venues; arranged for parking (since we also had alumni, parents and admission guests on campus); and took care of many other details. I am grateful for all of the time and careful planning that went into making the event successful."

Despite the event being centered on him, Wippman mentioned feeling overwhelmed by the outpouring of support he received. He spoke about how he felt prior to the ceremony, stating, "I was humbled by the attention and warm wishes, but I also saw this as an opportunity to focus on the people — students, faculty, staff and alumni — who make Hamilton one of the finest liberal arts colleges in the country." He further commended those who diligently worked on the ceremony, remarking, "So many people worked hard to make the ceremony meaningful and memorable. All I had to do was show up."

Multiple speakers took the stage at the event, including Wippman himself, who was more occupied with speaking to Hamilton's excellence than intimidated by the crowd. When asked about his speech, Wippman stated, "I hope I expressed my gratitude for the many people who have put Hamilton on such a positive trajectory and my desire to accelerate the forward momentum we currently enjoy. I also wanted to reflect what I have been hearing from students, faculty and alumni during my first few months on campus and reinforce the values that are implicit in our mission. Specifically, I sought to reaffirm our commitment to the full and free exchange of ideas but also to fostering a positive and respectful learning environment in which all of our students can thrive."

President Wippman was thrilled with the entire weekend in general and was blown away by all the support he received from those in attendance, especially because the inauguration occurred on a weekend shared by Family, Fallcoming, and Trustees Weekend all in one. Wippman states, "I was pleased with the entire weekend and thankful for the participation of so many people. I'm especially grateful to my friends and family who traveled great distances to be a part of the weekend, and I was honored that Vice President Mondale would travel here for the ceremony. He is a warm and gracious man, and a model public servant. It meant a lot to me that he would be here."

As a whole, the Hamilton community seems pleased to officially welcome an understanding, warm president who appreciates Hamilton's values and will work hard to make the College a better place for all.

Administration addresses students' HSMB policy concerns

by Emily Eisler '17
News Editor

The conversation around the Harassment and Sexual Misconduct Board's annual report for this past year was met with an administrative response when Senior Associate Dean of Students and Title IX Coordinator Lisa Magnarelli addressed attendees of the Student Assembly meeting that took place on Oct. 10. The new Chair of the Harassment and Sexual Misconduct Board, Tina Hall, also attended to discuss the community's concerns.

Since the report was released on Oct. 4, Magnarelli and Hall have received a flood of feedback from students in addition to the prominent signage and social media responses criticizing the report and the College's sexual misconduct policies. The two women sat with the Student Assembly and large crowd of students attending the meeting in the public spectation section in hopes of having a clear conversation between students and administration. Addressing the Student Assembly, which sends transcripts to the entire school in the form of its minutes, also allowed Magnarelli and Hall to address indirectly the campus community.

Magnarelli began her talk by summarizing, as she did in the email she sent out last week responding to initial student protests, the wide range of behaviors and infractions that are brought to and examined by the HSMB, describing them as "a variety of violations from from verbal interactions to unwanted physical touching to non-consensual penetration" that necessitated sanctions of various degrees. She then addressed claims that Hamilton is too lenient on perpetrators of sexual misconduct, stating, "I can say with confidence, the board did not assign points for people found responsible for 'rape' or what we would consider in our policy as non-consensual penetration. Students found responsible for such are expelled. That has been the precedent that Hamilton follows. We say it in our policy. I have no interest in protecting rapists. The college is not interested in protecting students who are found responsible for that act." Magnarelli explained that though she of course wants to be as transparent as possible in this ongoing discussion, there are federal and state constraints on what can and cannot be discussed in detail about the cases the College has dealt with. Though she is open to discussing possible changes to the policies, she reminded the Assembly that there are limits on that as well.

Magnarelli's comments were followed by a speech from Charlotte Bennett '17 who discussed her own experience pursuing a formal investigation with the HSMB, the results of which were detailed in the report from which this controversy originally stems. Although some action was taken by the administration against her abuser, Bennett stated she did not believe it was enough and that the email sent to students on Oct. 4 was a "sloppy misrepresentation of survivors on this campus." Her concerns led her to address the Assembly that night, using her experiences as a student at Hamilton as well as her professional background advocating for sexual assault survivors as context for the 11 specific policy changes she laid out for those gathered. She finished her speech by insisting that the administration should see students as a resource for creating and implementing positive changes within the HSMB and sexual misconduct policies. The importance of students and administration working together equally to come up with mutually satisfactory policies continued to be a theme throughout the meeting.

The meeting then opened up to questions from students for Magnarelli and Hall. They ranged in topic from Magnarelli's personal experience and qualifications that made her eligible for her position as Title IX Coordinator, to the question of potentially involving students in the formal debate process. Magnarelli detailed the professional experience she had with Title IX before taking her current position, as well as her plans to improve Hamilton's practices around sexual misconduct issues, some of which are already in progress. She specifically mentioned implementing increased training for Student Organization Leaders. Students also shared their concern about the message the administration might be sending to the college community with reports like these, specifically

see **Student**, *page 3*

Football's first victory of the season

by Robert Fitzgerald '20
Staff Writer

	1	2	3	4	T
Bowdoin	10	6	0	9	25
Hamilton	**7**	**0**	**7**	**12**	**26**

There is nothing more frustrating than watching your team lose a game that they deserve to win. By the end of the first half in Hamilton's bout against Bowdoin Saturday afternoon, it seemed like one of those days. The Polar Bears led 16-7, despite being thoroughly outplayed. However, the Continentals were able to fix their problems on scoring drives in the second half, thanks to the unlikely star performances of two backups, quarterback Kenny Gray '20 and kicker Robert Morris '17. Winning 26-25, Hamilton was able to celebrate their first win of the season.

The game started off with a bang as quarterback Cole Freeman '18 hit wide receiver Alex Waugh '18 for a 54 yard touchdown on the Continentals' first play. Bowdoin could not get anything going against Hamilton on offense, being held to two three-and-outs and one interception (by Mickey Keating '17) on their first three drives.

see **Football**, *page 16*

Family Weekend brings Inauguration, introduction of Alex Talks

by Samantha Weeks '20
Staff Writer

This year's Family Weekend underwent many changes, the largest being its combination with both Fallcoming and the Presidential Inauguration. Since the inauguration of a new president is a historic event for any college, the administration decided that having Fallcoming and Family Weekend coincide would allow as many people as possible to participate in the event. Interim Director of Development Ellen Rainey discussed the motive behind the combination: "The inauguration of David Wippman was the centerpiece of the weekend, [making it] the most different from any other Family Weekend... it seemed like doing it at a time when both parents and alumni were on campus made the most sense."

Both alumni and families seemed to appreciate the addition of the inauguration. Rather than simply hearing about the new president from outside sources or visiting with him informally, they had the unique opportunity of witnessing his inaugural speech. "Parents who I talked to appreciated the opportunity to hear from David in a forum like his inaugural address—they got to hear from him in a way they wouldn't normally," said Rainey.

The inauguration was not the only change to this year's Family Weekend: Alex Talks were also a new attraction. Led by various members of Hamilton's faculty in a TED talk format, Alex Talks gave parents insight into various faculty members' personal expertise. This gave parents the opportunity to listen to their child's advisor or professor in an environment other than a classroom setting, where the faculty member could truly show their passion in their field of study.

Claudia Morse's '19 grandmother attended multiple Alex Talks on Family Weekend and passionately expressed her enjoyment towards them: "the professors were engaging, and the lecture topics were fascinating. The Alex Talks were overall a fabulous experience."

The last change was the creation of the Hamily Weekend Dinner, a dinner for students whose parents were not able to attend Family Weekend. These students were primarily international and first generation college students. Dean of Students for Multicultural Affairs Allen Harrison explained the purpose of the dinner: "In thinking about the event, our student life committee was hoping to make the weekend more inclusive by letting those students know that [the Hamilton community] is their family while they're away from home."

During this dinner, students were able to connect with their families back home in a number of ways. Hamilton provided postcards that students could use to contact their parents, and a slideshow of photos provided by parents played throughout the dinner to remind the students of their lives back home.

Despite the numerous changes, some aspects of Family Weekend remained unchanged. Events that showcase student life and talent, such as a cappella concerts, orchestra performances and athletic events are historically the most popular and unifying events among both students and families. Caroline Zuchold '19 said, "The a cappella concert was an activity my parents and younger siblings all enjoyed. It was a fun way for them to see some of the impressive talent at Hamilton and to experience the close community spirit we share."

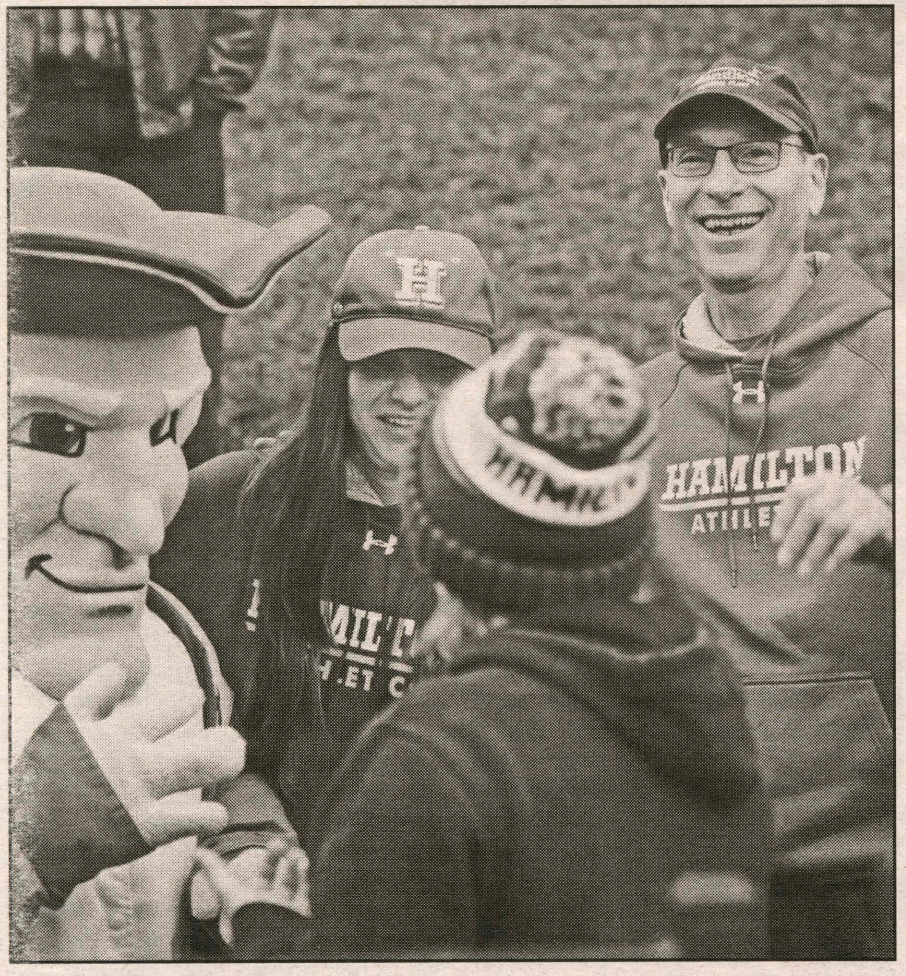

PHOTO BY NANCY L. FORD

President Wippman met students and their families during many of the sporting events throughout the weekend.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dillon Kelly '18
News Editor

Colby invests $20 million in local community

Colby College, through the Harold Alfond Foundation, has decided to invest $20 million that will be used towards the revitalization of Waterville, the town Colby is located in. The donation is both a grant from the foundation, as well as a matched investment by Colby. This donation marks a big victory in the ongoing revitalization of the town, which has recently really started to take off, according to community members. Greg Powell, board chairman of the Harold Alfond Foundation, was one of the speakers at an event celebrating the donation, where he expressed sentiments about working together to create a better town.

HBO producer talks to Bowdoin students

Chris Gary, HBO producer of *Game of Thrones* and *True Detective*, led a talk with Bowdoin students about finding a career in the entertainment industry. He was quite blunt about the competiveness of finding a job, saying that ruthlessness and uniqueness are valued qualities in the job hunt. He went on to discuss his experiences in the field and how he has adapted to the tumultuous lifestyle that comes with the territory.

Renowned poet to give lecture at Williams to commemorate equal rights activists

Sonia Sanchez, a scholar, poet, playwright and activist, will present a talk titled "Push Ups for Peace" at the 2016 W. Allison Davis 1924 and John A. Davis 1933 Lecture at Williams College. Sanchez is an influential force in African American literature, writing about topics such as women, the African-American experience and culture. The lecture commemorates a pair of brothers who made important contributions to equal rights and opportunity.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Posse bringing diversity and talent to the Hill

by Ilana Schwartz '17
Managing Editor

Hamilton College has eight educational goals:

1. Intellectual curiosity and flexibility
2. Analytic discernment
3. Aesthetic discernment
4. Disciplinary practice
5. Creativity
6. Communication and expression
7. Understanding of cultural diversity
8. Ethical, informed and engaged citizenship

According to Hamilton's website, understanding of cultural diversity focuses on "critically engaging with multiple cultural traditions and perspectives, and with interpersonal situations that enhance understanding of different identities and foster the ability to work and live productively and harmoniously with others." One way of achieving this goal is by making Hamilton as open as possible by providing access for students who may not traditionally have it, which can be done through scholarships.

One of the many scholarships provided is the Hamilton Posse Scholarship, which is a four-year program that, according to the website, "identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes." The program's philosophy is that placing students in small, supportive cohorts will help them succeed during the transition into college and throughout the four years spent on campus.

The program began through the Posse Foundation, a national organization founded in 1989 that identifies and builds groups of students that will go to various partner colleges. The foundation has 10 chapters in cities across America from which it forms the cohorts and it has partnered with 57 different institutions, including Hamilton.

Hamilton began its partnership with the Posse Foundation in 2001 when it enrolled the first posse class, which was comprised of students from the Boston area. The partnership expanded in 2012 to include students from Miami.

Becoming a Posse Scholar is not an easy process. High schools or community-based organizations can nominate juniors and seniors who have demonstrated extraordinary academic achievement, involvement in their communities, commitment to change and activism, and leadership qualities. Each chapter starts with thousands of nominees and the students undergo an intensive interview process. Once they narrow it down to nearly 25 finalists, Hamilton admissions officers travel to each city to interview and select the ten members of the posse. Once each posse is formed, the members spend nearly nine months prior to entering college in training, preparing for the transition. During this training time, they cover a wide range of transitional issues in order to ease the process of learning how to navigate the world of college.

Although the Posse program revolves around academic success, it is also highly focused on building a support network between the students in each cohort. Along with the network that students form with each other, Hamilton assigns a mentor to each posse to meet with and support the students during their time at Hamilton. The mentors chosen are tenured professors and must meet with the groups weekly during their first two years at Hamilton. During the last two years, weekly meetings are no longer required, but the support network between students and faculty remains.

As a partner institution, Hamilton is committed to providing full tuition scholarships for all Posse members that come to the Hill. In fact, the Posse Foundation itself is not responsible for providing those funds; Hamilton uses funding from financial aid programs to help bring these unique scholars to the Hill. Although the Foundation only requires that Hamilton cover full tuition, which doesn't include room and board, Hamilton's "scholarships are more generous than that because our policy is to meet 100 percent of demonstrated financial need of all of our students," according to Monica Inzer, Vice President and Dean of Admission and Financial Aid. As with all other financial assistance that Hamilton grants, the Posse scholarships are funded out of the $38 million financial aid budget. This budget is comprised of restricted endowments for financial aid, unrestricted endowment earnings, the Annual Fund, and the College's general operating budget. That general operating budget comes from unrestricted endowment income, annual funds, and net tuition. However, according to Dean Inzer, "all Hamilton students are receiving some form of financial support… even those who are not receiving financial aid" because the cost to educate each student is $14,600 more than the published tuition fee. Thus, "the endowment, made possible by our alumni, is subsidizing the cost [of education] for all students."

Hamilton's partnership with the Posse Foundation and ability to offer the scholarships have given many students access to achievements that they may not have had otherwise. Hamilton's Posse Scholars have pursued a wide range of careers after graduating, including careers in finance, teaching, and marketing, as well as humanitarian work, legal work, and even work with the Posse Foundation.

Additionally, Posse has positively impacted the Hamilton community by increasing diversity on the campus. Posse has a very directed approach to inclusiveness because of its mission to build multicultural cohorts. According to Phyllis Breland, the Director of Opportunity Programs and Interim Director of Diversity and Inclusion, Hamilton has embraced change and activism that has grown on campus since Posse began here. Posse has had an incredibly positive impact on the campus and "it is a testament to the work that we're doing for inclusion."

Dean Inzer stated, "Posse provides a service to us by providing a pool of students that we would not have otherwise had access to. It is valuable to everyone in the community because it fits in with our goal of diversity and access in a broadly defined sense."

Student Assembly meeting allows for open HSMB debate

*from **Administration**, page 1*

the insinuation that sexual misconduct is not as serious an offense as it could be because perpetrators may only get points or a one semester suspension as punishment. Students also communicated their worries that Hamilton policies are more focused on discipline than prevention. Magnarelli responded that the entire campus community needs to work together as a whole to prevent sexual assault. It is not realistic to think the College can initiate that sort of enormous social shift by itself. Throughout the meeting Magnarelli continuously made a point of the fact that Hamilton's sexual misconduct policies meet both the federal standards and the norms set by similar academic institutions, but many students brought up the national debate over whether or not federal regulatory guidelines have been found effective. At the end of the discussion the Student Assembly officers thanked Magnarelli and Hall for attending and assured those gathered that the campus conversation about sexual harassment and assault will continue.

The Spectator contacted Magnarelli with further questions this week. When asked about challenges she's faced with since the HSMB report's release and how the administration plans to handle students' concerns in the future, Magnarelli stated, "The challenge with writing that report is how difficult it is to provide context. Unfortunately, due to the confidential nature of the HSMB process, the summary report cannot provide a lot of information. Moving forward, we can explore ways to provide general information about the range of issues and sanctions reported, but to protect the integrity of the process we will always be faced with limits on how much information we can provide." She also stressed the importance of the discussion had at the Student Assembly meeting and said she is beginning to meet with students who expressed concern during that conversation. She will also be working with a new student group focused on this topic called SMART as well as continue to partner with SAVES and other student organizations to provide the best training and education on these issues possible. It is currently too early for the administration to predict what changes will occur specifically as a result of these conversations, but suggestions from the Hamilton community will be thoroughly evaluated by the HSMB. Magnarelli stressed, "As I've said, this is a fundamentally important issue about which the College cares deeply, and we want to do everything possible to address it as effectively as we can."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday October 13, 2016

12:43 A.M. Medical Emergency – Residence Hall

4:05 A.M. Area Check – Burke Library

1:38 P.M. Fire Alarm – Woollcott House

1:38 P.M. Marijuana/Drug Paraphernalia – Woollcott House

5:36 P.M. Smoke Detector – Milbank Hall

6:39 P.M. Area Check – Root Farmhouse

7:07 P.M. Smoke Detector – Babbitt Hall

7:26 P.M. Smoke Detector – 1 Anderson Rd

Friday October 14, 2016

11:02 P.M. Motorist Assist – Loop Road

Saturday October 15, 2016

11:01 P.M. Noise Complaint – Griffin Road Apts.

Sunday October 16, 2016

3:21 P.M. Criminal Mischief – Ferguson House

10:48 P.M. Marijuana/Drug Paraphernalia – Wertimer Parking Lot

The 2016 election: a false equivalency

by Will Kaback '20
Staff Wrtier

The theme of the 2016 election is false equivalency. Its tentacles have found their way into every corner of the national discourse and, as a result, we have been primed to view the faults and scandals of each major party candidate as relatively equal. However, false equivalency is not making its debut in 2016. Rather, it has ascended to a starring role after years of warping and corrupting our perception of pressing issues. Why, for instance, do news programs like CNN cover climate change by having one person who believes in its existance face off against another who doesn't? Given the overwhelming majority of scientists who accept climate change as a reality, shouldn't these debates consist of a coalition of hundreds versus the menial single objector?

When a topic becomes an "issue," we are conditioned to believe both sides must be heard equally. But this is a dangerous sentiment. Of course, some debates deserve a "50-50 approach," especially in instances where there is a true split in the opinion of the people or the matter deals with theory rather than fact. With that said, not all issues (or candidates) are equal. It's far more damaging to apply a blanketing ideology that both sides must be heard proportionally in all cases than to limit such dialogue when it veers away from rationality.

Such is the problem we face with this year's election. On one side, we have a candidate—Donald Trump—who has dropped any guise of coherence or legitimacy in favor of peddling hate speech and wild conspiracy theories to a ravenous base. On the other, there is Hillary Clinton, an undoubtedly qualified, albeit imperfect (as all nominees are) candidate. To many, it's astonishing that Trump has made it this far. In announcing his candidacy, Trump infamously derided illegal immigrants by saying that Mexico was sending "drugs, crime, and rapists." He has spent the ensuing 16 months lambasting women, African Americans, Hispanics, liberals, Muslims and others of all creeds and color.

In recent weeks, his campaign has followed the playbook of sites such as *Breitbart* and *Infowars*—racist, nonsensical soap boxes for the deranged that have claimed the Sandy Hook shooting was a hoax, 9/11 was an inside job and Barack Obama and Hillary Clinton are literal demons that smell of sulfur. Trump recently professed his desire to make the creators of these sites "proud." There is not enough space in a single book to contain the legacy of racism, misogyny and xenophobia that has defined Donald Trump, let alone a measly article. In sum, this is a man who, in the words of *New York Times* writer Charles Blow, represents the "worst of America."

His candidacy has exposed a dark underbelly of the Republican party that has patiently bided its time until this moment, when someone like Trump comes along to massage their bigotry and bring it into the national limelight. He is the most spectacularly unqualified and unfit major party nominee for the Presidency of the United States in centuries. As the weight of his transgressions finally begin to collapse around him, he poses the very tangible threat of undermining our democracy, unity and basic freedoms.

But, you say, what about Hillary? What about Benghazi, her emails and the Clinton Foundation? Isn't she just as bad as him, in her own way? Such is the intellectual hole we have fallen into. The popular line among the remaining Trump supporters is, "I'm more concerned by what Hillary has done than by what Trump has said." Never mind Trump's overtly racist and slimy tactics in his business career (he once had his landlords mark the letter "C" on the housing applications of African Americans), never mind his basic lack of knowledge about how our government functions, never mind his illogical or downright terrifying policy proposals (he recently asked of nuclear weapons, "If we have them, why can't we use them?"). Hillary is perceived as sneaky, untruthful and corrupt. Trump speaks freely, even if that speech is misguided at best, and evil at worst. At least we know he's honest, right?

To hold this belief is to submit yourself to the perils of false equivalency. We buy into the idea that for all the horrible things Trump has said, the actions by Hillary in her long career in government are equally alarming. There exists more than one flaw in this reasoning. For example, if you want to invoke what Hillary has done, you have to also look at the many successes she had as a Senator, First Lady, Secretary of State, and humanitarian. It's also foolish to pretend that Trump doesn't have his own checkered history of misdeeds. Scams like Trump University, shady business practices, suspect ties to foreign governments and allegations of sexual assault all add up to suggest his words and actions are often intertwined. Also, are we to pretend that Trump's words have no impact? One needs only to look at reports of rising rates of bullying in schools and the re-emergence of figures like David Duke (of the KKK) to see the reverberation of Trump's rhetoric. Above all, our failure to question the notion that we should be equally critical of both candidates (when they are often orders of magnitude apart) demonstrates the power of false equivalency.

This problem is not limited just to Trump and Hillary, though. Take CNN's coverage of the Vice Presidential debate. The panel opened their post-debate discussion by praising Trump's VP pick, Mike Pence, for his calm, respectful demeanor. They then moved on to say that Tim Kaine, the Democratic nominee, had won on issues and laying out a future for the country under Clinton's administration, but seemed overly aggressive in his approach. And thus, viewers of this coverage were led to believe that demeanor held top billing to policy, temperament to facts and tranquility to concrete proposals. Kaine was criticized for interrupting Pence to correct his false statements, while Pence was commended for deflecting hard hitting questions about Trump without answering them. What should we care more about: Kaine's ability to forcefully state policy goals or Pence's ability to calmly maneuver around the transgressions of his running mate? According to CNN, we should weight them just about the same.

False equivalency manifests itself in how we talk about each candidate's scandals. We seem to have developed a sort of "Trump fatigue," where very little the man says astonishes us anymore. Think about the furor over Mitt Romney's 2012 characterization of 47 percent of the country as being entitled, lazy and government dependent. A similar proclamation by Trump today would merely be par for the course. He's made his name in this election through outrageous statements, ranging from the unfeasible (building the wall across the Mexico-U.S. border) to the inane (tweeting a picture of himself eating a taco bowl with the caption "I Love Hispanics!") to the downright despicable (mocking a *New York Times* reporter with a disability.) Less than a year ago, Trump called for "a complete and total shutdown" of Muslims entering the United States, and yet, this proposal is rarely mentioned today.

Hillary Clinton's campaign published an article in September titled, "126 things Donald Trump has said and done that, in a normal election, would disqualify a nominee." It's an astonishing read. It also makes you consider how we can possibly evaluate the two candidates on even ground. Unfortunately, that has become the tendency. For instance, The Trump Foundation is riddled with inconsistencies and possibly illegal practices, yet the Clinton Foundation has been scrutinized to an even greater degree, despite it being one of the highest rated charities in the world and having saved thousands of lives. Recently, Trump supporters have responded to a video recording of Trump detailing his penchant for sexual assault by proclaiming, "Bill Clinton is a rapist!," neglecting to realize that Bill Clinton is not running for President, or any office for that matter.

False equivalency dicates that we view each new indiscretion by Trump relative to an accusation against Hillary, no matter how relevant or truthful it is. As such, we are conditioned to view each candidate through an equally negative lens. How else to explain an August poll by *The Washington Post* and ABC that found Clinton to be viewed unfavorably by 59 percent of the country, compared to 60 for Trump? False equivalency has been seared into our consciousness by the endless stream of media that believes there always must be a flip side.

Last Week Tonight host, John Oliver, used cookies and raisins to visually demonstrate the narrative of false equivalency this election. In one hand, he held a cookie with raisins scattered about, saying each one described a questionable action on the part of Hillary. Then, with palms turned to the heavens, he stared unrelentingly into the camera as the raisins of Donald Trump rained from the sky, flooding his desk. In Oliver's words, Trump is a "raisin monsoon."

Perhaps comedy doesn't do it for you. Consider then this excerpt from Ron Fournier's recent article in *The Atlantic*, where he writes, "On one hand, Benghazi and email and lies. On the other hand, mendacity, bigotry, bullyism, narcissism, sexism, selfishness, sociopathy, and a lack of understanding or interest in public policy—all to extremes unseen in modern politics." While I may not agree with his characterization of Clinton's faults, the overall point rings true: there is simply no comparison to be made between the two.

We must fight back against our propensity to respond to Trump's seemingly endless slew of eye-popping deeds with "Yeah, but Hillary…" More often than not, Trump's words and actions cannot be justified or compared to those of anyone else, Democrat or Republican. In past years, false equivalency played a far diminished role in elections, as issues divided candidates rather than temperament or demagoguery. We all recognize this is an election unlike any other, so why are we approaching and covering it like it isn't? In coming to terms with the extraordinary nature of the 2016 election, we must also do away with conventional norms for understanding each candidate. Hillary Clinton and Donald Trump each have their flaws, yes, but to pretend they are at all relative to one another is to subscribe to fantasy rather than reality.

Thumbs Up	Thumbs Down	Who Cares?
Liz Lvov's Emerson Presentation: honestly this is a shameless plug but Liz is a sweet angel, her presentation will be great, and she told us there would be really good snacks. **RARE Presents: Nightshift: this is going to be so cool and you should absolutely go.** **Berni Serle is visiting: Serle's work is so important and interesting and you'll probably become a better person by learning more about it!**	**The school continues to fail us with the HSMB's flawed and not at all comprehensive policies.** **The things that people get away with on this campus are absolutely outrageous.** **It's time to make a change, and it's time for the administration to really start listening to survivors.**	**I accidentally flashed a study room full of people and everyone's reaction was pretty much "who cares," which did a lot to help with my embarrassment, but was honestly kind of insulting?**

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

SMART: what we can do to end sexual violence at Hamilton

by Charlotte Bennett '17
Opinion Contributor

Thursday of last week, First Lady Michelle Obama addressed Manchester, New Hampshire (for those of you who haven't watched this speech, you're missing out. It gave me goosebumps). Her speech came just days after the entire nation listened to Trump privately boast about sexually assaulting women. The First Lady spoke to the audience about "that sick, sinking feeling" she gets when a man makes her feel uncomfortable in her own skin, when these "basic standards of human decency" are cast aside so casually, when a candidate to be the next President of the United States believes women do not have the ability to have a say in what happens to their own bodies. Speaking out against Trump, Michelle Obama said something that should resonate with each and every one of us: "I wanted them to understand that the measure of any society is how it treats its women and girls".

Hamilton is a society. Hamilton is our home. It provides us with the resources we need to be successful, and a system to maintain order and organization. Hamilton gives us the opportunity to explore who we are, what we want to study, and who we want to be. We live here, we thrive here, we grow here.

So, the question becomes: How is Hamilton treating its women and girls? If the last two weeks are any indication, Hamilton isn't doing too well. The recent campus activism has created an amazing conversation on campus. This conversation has told us a few things: We do not feel safe. We do not feel adequately protected. We want the safety of our bodies to be a priority. Time and time again, we are reminded that this is not the case.

On Oct. 3, Lisa Magnarelli, our Title IX Coordinator, emailed campus with the "Harassment and Sexual Misconduct Board: 2015-16 Report." This report highlighted the discrepancy between the prevalence of sexual violence on this campus (which, statistically speaking, is usually between 20 and 30 percent), the number of survivors reporting (only 19 reports) and the number of survivors who pursued a formal investigation (only 5!) Only one individual found responsible for a Title IX violation was suspended from campus. There was not a single expulsion.

Perpetrators of sexual violence remain on campus. They are not reported. They are not investigated. When they are investigated, they still remain on campus. Is this how a society should treat its women and girls? Is this how Hamilton should treat its women and girls? By finding individuals responsible for sexual violence, while still allowing them to live, eat, and study among us, are we truly safe? Are we being taken seriously? Is the violation, degradation, humiliation, and disrespect of the female body significant enough to Hamilton?

I cannot answer yes to a single one of these questions. How can we fix this?

Meet the Sexual Misconduct and Assault Reform Task-Force (SMART). SMART is an activist task force created to address sexual assault and related issues on Hamilton's campus. We are a group of Hamilton community members dedicated to ending the culture of sexual assault on our campus. Sexual violence is pervasive; it can't simply be fixed by one small group of students. Even still, we have identified three areas that need some work. So, we made committees for each:

PROGRAMMING COMMITTEE

The senior co-chair of the Programming Committee and co-founder of SMART, Aleta Brown '17, is working to develop events for advocacy, support and education which reach all members of our community in their own clubs, organizations, teams, departments etc. The Programming Committee's main objective is to serve as a liaison between established Hamilton organizations, departments, teams and clubs in order to identify common gaps in sexual assault education and desired programming. By connecting communities across campus, SMART will bridge divides that have historically stifled progress in sexual assault reform. These new and sustainable connections will in turn foster a continuous campus dialogue of unilateral intolerance toward sexual aggression and assault of any form. The underclassman co-chair, Hannah Fink '19, plans to continue the work SMART starts this year so that the momentum gained is not lost as students graduate. She hopes to not only support and collaborate with Aleta, but also to begin, organize and lead initiatives of her own.

ACTIVIST COMMITTEE

Starting a movement requires societal involvement. We know that sexual abuse, harassment and violence are prevalent all over the globe and are horrendous, colossal issues. But SMART believes that we can initiate constructive and effective change to this worldwide epidemic: starting with you. We aim to unite all of the Hamilton student body to work on this common goal by including social media outreach, such as using #getscrolled to share our message to alumni, students and communities, and through on-campus activism like speak-outs, signage, survivor walks and our very own "Speaker's Corner." We want this dialogue to continue to provide a safer environment for all Hamilton students. If you would like to directly get involved with campus activism, contact senior co-chair Sophie Gaulkin '17 or underclassman co-chair Ashley Huntington '20.

POLICY COMMITTEE

The Policy Committee plans to implement critical reforms to Hamilton's Title IX policy. It is clear that the current policy is not adequately meeting the needs presented by the Hamilton community. We deserve better. The Policy Committee also wants to identify some of the reasons that there is such a discrepancy between survivors of sexual assault on this campus and the number of people who report those assaults. Further, we want to organize and train a select group of students to advise survivors who wish to report their assault or pursue a formal investigation.

SMART CONTACT INFORMATION

Programming Committee Chairs:
Aleta Brown '17 (anbrown@hamilton.edu) and Hannah Fink '19 (hfink@hamilton.edu)

Activist Committee Chairs:
Sophie Gaulkin '17 (sgaulkin@hamilton.edu) and Ashley Huntington '20 (ahunting@hamilton.edu)

Policy Committee Chairs:
Charlotte Bennett '17 (cfbennet@hamilton.edu) and Anna Brooks '20 (acbrooks@hamilton.edu)

Trump leak sparks conversation about rape culture

by Emily Steates '19
Staff Writer

"Just kiss. I don't even wait… And when you're a star, they let you do it… you can do anything. Grab them by the p***y… you can do anything," Donald Trump stated in a 2005 video obtained by *The Washington Post*. In this video, Donald Trump not only explicitly described how he sexually assaulted women in the past, but, as presidential debate moderator Anderson Cooper identified, he bragged about it, too.

The most surprising part of this dialogue does not emerge from what was said or done by Donald Trump. He is no stranger to controversy. We have come to expect disrespectful and upsetting behavior from this presidential candidate; these tapes only solidify our preconceived notions of Trump. In the past, he referred to women as "pigs, dogs, slobs, and disgusting animals." He ranked female contestants on his show "The Apprentice" on a 1-10 scale of attractiveness. He blamed debate moderator Megyn Kelly's tough questioning on her menstrual cycle. Trump contested his scorn for women during the last debate, saying, "nobody has more respect for women than I do." This is laughable. Trump's contempt for women has been clear throughout the entirety of his campaign.

The continuation of Trump's misogynistic rhetoric was not surprising. However, its positive consequences were unexpected. These tapes provide one substantial benefit to American women: a platform for discussion.

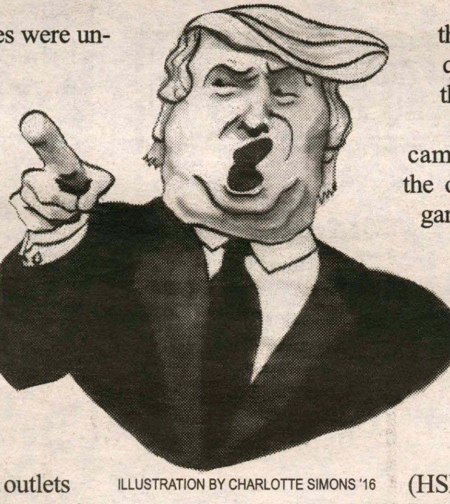

ILLUSTRATION BY CHARLOTTE SIMONS '16

These videos highlight misogyny and a belittlement of sexual assault in American culture, and have subsequently fostered a discussion regarding its effects on all women. Major media outlets have not only denounced Trump, but rape culture and the degradation of women in general. The popularity of this 2005 video has stimulated conversation among Americans on a topic that has gone unnoticed for far too long.

The dialogue stimulated by this video caused Trump's support to falter. According to a recent NBC/*Wall Street Journal* poll, Clinton now has 46 percent support among likely voters, a striking 11-point lead over Trump. In the same poll, 41 percent of likely voters indicated that Trump's action in the video was "completely unacceptable because it crosses a boundary into describing kissing and touching women in a sexual way without their consent." 38 percent of likely voters even indicated that the comments made in this video should disqualify Trump from the presidential race.

Recently, our campus has mirrored the open discussion regarding sexual assault in the American political scene. Less than 24 hours after Hamilton's Harassment and Sexual Misconduct Board (HSMB) released their annual 2015-2016 report, students swiftly communicated discontent. Many were outraged at the college's handling of two students found responsible for "sexual harassment and non-consensual sexual contact"—each of whom were only given two points.

Members of the community expressed their grievances in numerous ways. The next morning, it was impossible for students to walk to class without being affected by the striking posters scattered across Martin's Way. On Oct. 10, a Student Assembly meeting allowed students the opportunity to speak out against Hamilton's policies. At this meeting, Lisa Magnarelli, Hamilton's Title IX Coordinator, was present to field questions.

Rape culture is far from abolished. However, it is clear that both the Hamilton community and American voters at large are beginning to approach the belittlement of sexual assault with severity. Recognizing and discussing these issues are the first steps to eliminating them.

With only a few weeks left until the 2016 presidential election, the dialogue regarding these issues is critically important. Donald Trump could potentially retard, or even reverse the progress that we have made in terminating misogyny. For Trump, the degradation of women is simply "locker room talk." However sexual assault is no joke, and the political arena is no locker room. Trump is fighting for the most powerful political position in the nation. America deserves a leader who will treat the issue of misogyny with severity, both in their political and personal life.

While Trump may never change his contempt for women, we as students and American citizens can continue to fight against sexual assault. Our ongoing conversation regarding its effects on women both on campus and in a larger societal context is of the utmost importance as we approach the presidential election. Donald Trump believes that "when you're a star… you can do anything." This November, however, we will show him that regardless of how much fame he has acquired, his contempt for women will still hinder his ability to do one thing: become president.

One big weekend

Family, alumni, trustees, and even a presidential inauguration: last weekend was a festive one at Hamilton. It was a time for students to reconnect with their families, for the alumni to revisit their alma mater and for the entire campus community to welcome a new president.

It would be nearly impossible to acknowledge every event on the long schedule for the weekend, but we will nonetheless cite some of the highlights. The daytime activities included the debut of Hamilton's new Alex Talks, a lecture series structured similarly to the renowned "TED Talks" series, that will highlight Hamilton professors' personal research passions and give the community an opportunity to learn more about what our favorite faculty members have been up to outside of the classroom. This weekend's talks covered subjects ranging from the U.S.-Mexico relations to spiritual quests to the silver screen.

Elsewhere on campus, WISE was holding a silent student art auction at the Wellin Museum which donated 50 percent of the proceeds to the Olympics of the Visual Art (the New York State Art Teachers Association), the Microfinance Club hosted a giant pumpkin and watermelon "Guess the Weight" contest to raise money towards issuing small loans to local entrepreneurs, and a very family-friendly C@B Movies board hosted screening of the movie Finding Dory at several semi-regular intervals. Bake sales, lunches, fundraisers and performances abounded, and our mascot, Alex, could be seen at many of these events, snapping photos with enthusiastic members of the Hamilton network.

Evenings were dedicated to performances. Friday night featured Hamilton's annual Fallcoming Jazz Concert in the Fillius Events Barn starring pianists extraordinaire Dick Hyman and Rossano Sportiello. The duo performed an inspiring setlist together in a simultaneous concert/live recording session for an album that will be released in the spring. The following night, the Hamilton College Orchestra and Jazz Ensemble took the stage in Wellin Hall, while the a cappella groups performed across campus in the Chapel.

Even as all of these wonderful things were happening, perhaps the most exceptional event of the weekend was the inauguration of Hamilton's new President, David Wippman. On Saturday, Oct. 8, hundreds of guests gathered in the Field House to celebrate the official beginning of David Wippman's tenure at Hamilton. The president was welcomed by many community members, along with the 42nd Vice President of the United States, Walter Mondale, Wippman's close friend of many years.

The Spectator would like to join the community in welcoming President Wippman. We hope that his tenure will bring a spirit of continued progress to this superior institution.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Adventures in the Adirondacks during Fall Break

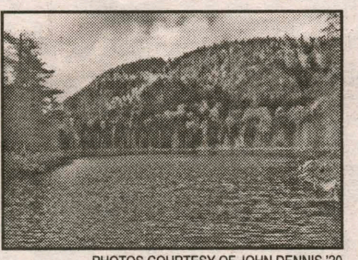
by Michelle Chung '20
Staff Writer

During fall break, students usually take a breath of fresh air from classes, homework, jobs and all their responsibilities to relax away from campus or sleep in the comfort of their dorms. However, about two dozen students were fortunate enough to take a breath of fresh air on the top of the Adirondack mountains and on the waves of Maine as a part of Hamilton's unique fall break trips, which occurred from Oct. 12–16. Students were able to attend the Adirondack Hike/Rock Climb combo trip and the Maine sea kayaking trip, led by members of the Outing Club who wanted to present students with a relaxing, invigorating, nature-filled experience.

The Adirondack Hike/Rock Climb combo trip was led by Gaby Pilson '17, a native familiar with the area who wanted to share her experiences with those interested in introductory climbing and car camping. As a leader, she hoped that all her participants would enjoy themselves without the worry of assignments or daunting responsibilities on their minds.

"This trip had a wide variety of experience levels with respect to climbing and backcountry pursuits in general," commented Pilson. "I wanted to expose our newest climbers to the activity and show them the different ways to enjoy being outside."

Students took advantage of travel opportunities this fall break, experiencing breathtaking views such as these.



PHOTOS COURTESY OF JOHN DENNIS '20

John Dennis '20 attended the hiking and rock climbing trip with some reservation, having only gone on a nature trip once as a part of his first-year orientation experience. However, he enjoyed his time in the mountains even with the early mornings and long nights.

"My favorite moment was probably getting to the top of the mountain after two to three hours of hiking," said Dennis. "There's a little plaque at the top of the mountain that you're suppose to step on to signify that you made it, and being able to do that felt like such an accomplishment. Just seeing all the beautiful nature was such a surreal experience."

Students also had the opportunity to go sea kayaking as well on the waters of Maine. Amin Babar '20, having gone on multiple hiking trips back in his home of Pakistan, thoroughly enjoyed the relaxing yet exciting adventure alongside his leader Madison Atterbury '17 and seven other travelers.

"In the beginning, most people hadn't kayaked before and everyone was struggling, but we got used to it," commented Babar as he looked at all the blisters he got from the experience. "We got really close, having to share tents and make food together for three days, so it was definitely fun getting to know new faces."

Even so, his favorite experience had to be "waking up in the morning on the beach that we were camping on and getting to see this beautiful sunrise," a moment that acted as a great start to the trip. They also got the rare opportunity to see seals and bald eagles living on the islands, looking into parts of nature many of the kayakers had never witnessed before.

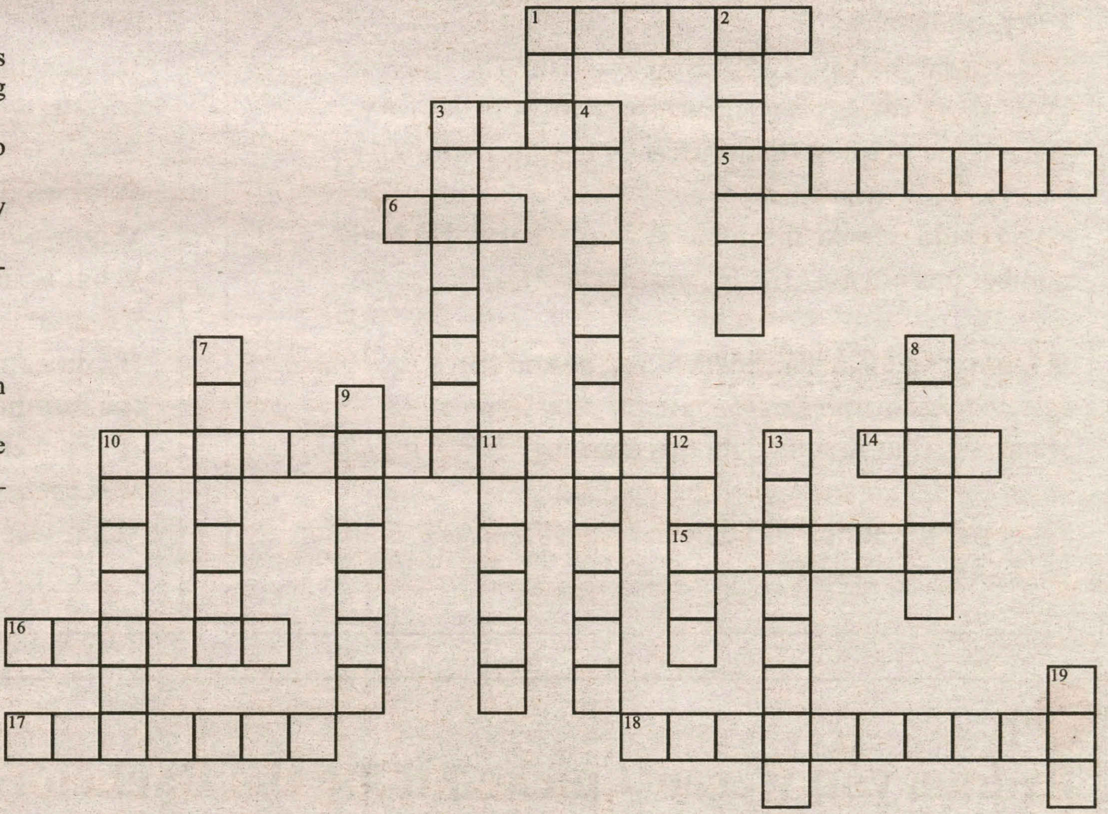
In the future, interested students can participate in similar camping and nature trips with several different opportunities, including a winter camping seminar, one-week trips over spring break and a two-week trek to Nepal, all of which will be open for sign-ups later on in the semester. Students should definitely take advantage of the enriching trips that the Outing Club offers and all the experiences that involve satisfying food, new camping friends and a breathtaking look at nature.

We hope the long weekend rejuvenated your brain and word #skillz! Take a stab at this break-themed crossword, particularly focusing on the habits of college students during break. Hopefully it's an enjoyable break...from work.

by Cilly Geranios '19 and Molly Geisinger '19
Features Editors

Across:
1. The amygdala is involved in the fight or _____ response (#TheMoreYouKnow)
3. You go to your room to ____\ and yell to your parents get out!
5. Of course we didn't do this over break
6. my aesthetic is bad____jokes; newly-glorified body shape
10. UnCommon for college kids, mooching off other students to get the taste of some
14. First-years can't have 'em
15. Jamming to BoysLikeGirls' song: "The Great____"
16. A breed of pie, pronunciation disputed
17. ____ and chill
18. How you get meals when stuck on campus

Down:
1. "Hamilton Plague"
2. Rascal Flatts's life
3. Sports meet at 4 p.mm on fields basically every day (even during break... we're sorry) to do this
4. Brain and muscle fuel; time to strategize with the 'mates
7. Orange gourd used commonly in decoration
8. When you walk with a basketball; rhymes with gravel
9. Both 6 across and 11 down
11. _ILF
12. We hope you caught up on ____
13. Those who didn't go home or to a friend's house were ____
19. Favorite part of home



Answers from last week: ACROSS: 2. autumn, 3. orange, 4. fallcoming, 5. cidermill, 6. pumpkin spice, 9. lore, 10. rain, 11. leaves, 13. candy, 14. ghost, 15. hansolo, 16. onesie, 19. halloween, 21. cinnamon, 20. scary; DOWN: 2. apple pie, 3. october, 4. fright, 5. cidermill, 7. sexy costume, 9. librarian, 11. leggings, 12. leia, 17. bags, 18. horror.

Bachelor and Bachelorette

Kacy Hobbis '17

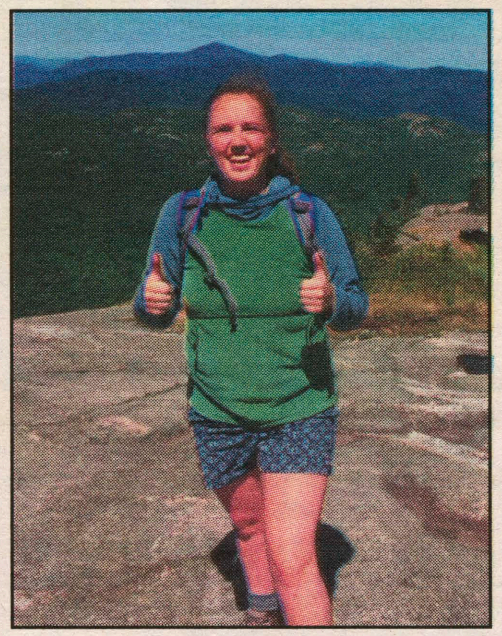


PHOTO COURTESY OF KACY HOBBIS '17

Hometown: *Chatham, N.J.*
Home on Campus: *Milbank 36.*
Major: *Government.*
Turn On? *Proper bike etiquette.*
Turn Off? *Not using a bike light or turning signals.*
If you were a dorm which would you be and why? *Milbank because its for lightside people trying to be darkside.*
What advertising slogan best describes your life? *"Mmm, mmm, good" – Campbell's Soup.*
What TV genre best describes you? *Comedy that tries too hard to be funny.*
What's the best pick-up line you've ever used/had used on you? *I just sent in my mail-in ballot – want to talk politics?*
What's the last lie you told? *Of course I did all the reading.*
If you were any social space, what would it be? *The Hub because it is always a little awkward and sweaty.*
Which American historical figure are you most attracted to and why? *A young pre-politcs George W. Bush.*
If you could join one group on campus, what would it be? *Conspiracy theorists.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Swimming in the pond in front of the KTSA.*
Who would you say is your campus crush? *The Flobaris.*
Who would you say is your faculty crush? *Phil Klinkner.*
What is the weirdest thing currently in your room? *Giant poster of Paul Ryan's face.*
If you could remake the points system, what would be the number one offense? *Having sex with the blinds up on the darkside.*
If you were a food, which would you be and why? *Taylor ham, egg, and cheese with Ketchup because New Jersey.*
What was your first thought this morning? *Why is my alarm going off? It's the weekend—on a Tuesday.*
What would your perfect date be? *Hanging outside, drinking some brews, and eating some nomz.*

George Tucker '19

PHOTO COURTESY OF GEORGE TUCKER '19

Hometown: *Woodbridge, C.T.*
Home on Campus: *The Bundy West.*
Major: *Physics.*
Turn On? *Don's Rok.*
Turn Off? *The VT.*
If you were a dorm which would you be and why? *Root residence hall, I bet shit goes down in root residence hall.*
What advertising slogan best describes your life? *BMW The ultimate driving machine.*
What TV genre best describes you? *Adult cartoons.*
What's the best pick-up line you've ever used/had used on you? *"I'm pretty into art, you're my favorite piece."*
What's the last lie you told? *"School is going well."*
What's the meaning of life? *Create positive memories.*
If you were any social space what would it be? *Bundy dining hall, I'm a step down from wherever you are coming from.*
Which American historical figure are you most attracted to and why? *Amelia Earhart, I love a good mystery.*
If you could join one group on campus, what would it be? *DX, I hear those guys are pretty chill.*
What's your patronus and why? *Probably a turtle. I used to have a turtle but then it bit me and my parents made me return the turtle.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Bathe in the KJ water feature.*
Who would you say is your campus crush? *Michael Mac.*
Who would you say is your faculty crush? *Kate Brown.*
What is the weirdest thing currently in your room? *Eduardo.*
If you could remake the points system, what would be the number one offense? *Flexing in a no flex zone.*
If you were a food, which would you be and why? *Pub tcbs because I always attract a line.*
What was your first thought this morning? *Is it Christmas yet?*

Jealous you weren't picked to be the Bachelorette or Bachelor of the week?

Nominate yourself or others by emailing featspec@hamilton.edu

AZTECS & BROS—A COMPARISON

by Grant Hamilton '18
STAFF WRITER

For a first-year student, immersing oneself in Hamilton's social scene can be overwhelming. With the variety of student organizations, teams, societies and cliques at this school, it is difficult to tell who is who. Where is the line drawn between a casual prepster and an all-out hipster? How different are club soccer players from members of varsity soccer? What, exactly, are the qualities of a "Darkside Princess"? Are theater kids indistinguishable from studio art majors? What distinctions exist between the people you find at the Village Tavern and those loyal to Don's Rok?

To discuss the differences between social groups would be to generalize, and it is impossible to place individuals within neat categories. However, friends at Hamilton do tend to have similarities in personalities, tastes and activities. With this in mind, the following article will attempt to establish what differences, if any, exist between bros and ancient Aztecs. I know what you are thinking: "Who cares? Potato-potato, tomato-tomato." Bear with me here: I only hope to alleviate some confusion. You must appreciate how sick these two groups are of people mistaking one for the other. So please—educate yourself by understanding the unique qualities of these two types of Continentals.

	Aztecs	Bros
Athletics	Ōllamalitzli.	Spikeball.
Drinks	A thick chocolate mixture made with cocoa beans and spices.	Gatorade or Redbull.
Foods	The staple grain of maize	Steve just ordered wings from Tony's.
Turn-Ons	More maize.	Confidence.
Turn-Offs	Jaguars.	Total buzzkills.
Fashion	Loin cloths and cloaks.	Lacrosse shorts and pocket tees.
Entertainment	Board games.	Entourage.
Music	Relaying creation myths through oral tradition.	Bumping a little country or hip-hop.
Technology	Canoes, atlatls and drills.	Steve just got NHL 17.
Communication	The Uto-Aztecean language of Nahuatl.	"yo whats good" Sent at 1:37 a.m.
Superstition	The ritualistic sacrifice of thousands.	Slapping on my Brady jersey before the Pats game.
Travel	Conquering neighboring tribes.	Visiting Cancun for spring break with Steve and the boys.
Art	Carving depictions of deities into temple walls.	Carving things into library cubicles.
Education	Military and astrological studies.	Majoring in econ and maybe going to grad school.
Relationships	Polygamist arranged marriage.	She and Steve have been hooking up for like a month.
Housing	Adobe shelters with thatched roofs.	Carnegie Hall or Griffin Road Apartments.
Transportation	Foot travel by dirt road.	Steve's 2003 Jeep Wrangler.
Grooming	Extreme body modification.	Getting a fresh cut on Thursday.
Favorite Movies	???	Miracle and Wedding Crashers.
Biggest Fear	Tezcatlipoca, the god of discord, hurricanes and sorcery.	Pregnancy scare.
Cause of Downfall	The siege of Tenochtitlan.	Campo responded to a Tip Now call.
Legacy	Innovations in agriculture and botany.	Steve's coming for alumni weekend next year.

Sanjob Karki '20: Dashain Celebration

From Where I Sit:
Hamilton's International Perspectives

by Sanjob Karki '20
FEATURES CONTRIBUTOR

The heavy scent of spices and heartwarming aroma of goat curry wafted out from the kitchen. The chilly mid-October breeze blew in from the window and brushed my face as I was readying myself for the day. It was only 7 a.m., but the house was already alive with the jolly faces of my family members decorating the house in preparation for the biggest day of the festival celebrated by Nepalis, Dashain.

Dashain is celebrated for 15 days, commemorating the victory of Goddess Durga over Mahisasur—a fiend in the form of a buffalo who terrorized the Earth—and recognizing the triumph of good over evil.

It was the 10th and the most auspicious day of Dashain, and the streets were hustling and bustling with families: women draped in red saris hunched against their husbands on motorbikes, rushing to their relatives' homes; kids playing on the streets, yelling in happiness and people carrying plates of food to exchange with their neighbors. It was a day to unite with close and distant loved ones in every household, reconcile broken relationships and receive blessings from elders in the form of tika—raw and wet white rice mixed with bright-red dye put on your forehead.

Kites soared in the skies as neighbors competed fiercely with one another, the numbers of kites slowly dwindling. The feast and the rituals continued for another five days as the lovely utter chaos gradually came to a halt on the 15th day, marking the beginning of the preparations for our second biggest festival Tihar (globally called Diwali) next month.

That is the starkest memory I have of last year's Dashain. On Monday evening, Oct. 10, while I was in the midst of strenuously completing my assignments to meet the next day's deadline, my phone rang. It was my mother calling all the way from the opposite side of the world. Wondering why she would call at six in the morning (10-hour time difference), I frantically picked up the phone. I couldn't understand her words from the background chatter that was going on, so she went to a quieter spot and sent her blessings for my well-being over the call.

As I bade her my regards and hung up, I was dumbstruck. The festival that I always used to await months before its arrival had failed to come to my attention until my mother reminded me on the main day. My senses of my surroundings, my presence in a different place, different country, thousands of miles away from home, peaked. I couldn't make sense of the emotions that were swelling up inside me, or rather, I felt devoid of any emotions. I felt like my old self was lost amidst the new surroundings and culture that I am adapting to.

I feel like the surrounding I'm in is forging a new identity for me without my control. I'm lost in the constant battle to defend my cultural identity from being obliterated. Even though I find some time during the week to go to the quiet room in the chapel to pray, I still feel spiritually disconnected. There are very few people here with whom I can culturally connect and identify.

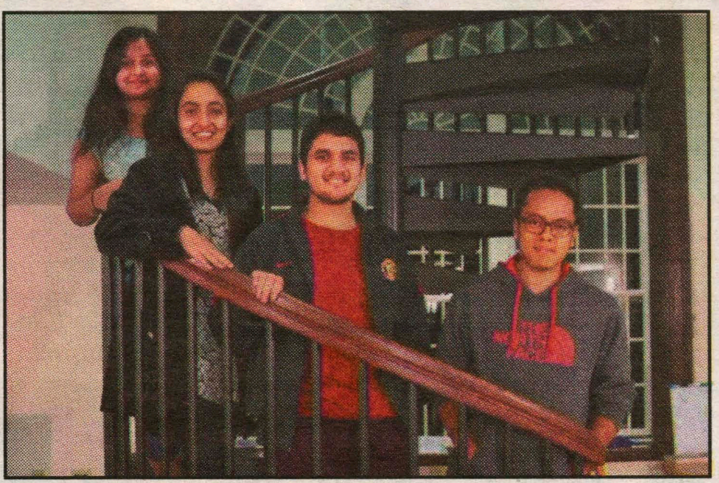


PHOTO COURTESY OF SANJOB KARKI '20

Priti Kharel '18 (left), Sanju Koirala '19, Aashwin Basnet '19 from Trinity and Sanjob Karki '20.

Amidst all the chaos and time conflict, the members of the small Nepali community that we have at Hamilton were able to find a common time to have dinner together. A Nepali staff has also invited us for a Friday dinner to celebrate the last day of Dashain.

Goddess Durga symbolizes strength. As Dashain ends, we are invigorated with a renewed energy and zeal to move forward. And with the invigorated strength, I strive to get past this phase and adapt to the new setting, new people, and new values, while still retaining my cultural identity.

'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Britt Hysell at bbrithy@hamilton.edu

Pitkin returns to campus for *Red Weather*'s 40th Anniversary

by Kyandreia Jones '19
A&E EDITOR

Amidst the astonishing total of 180 events that took place during Fallcoming weekend, the Literature and Creative Writing Department hosted a poetry and fiction reading to celebrate the 40th anniversary of the campus' literary magazine, *Red Weather*'s inception. The event featured readings from award-winning current student writers Pascal Dafinis '19 and Nora Silva '19, as well as readings and comments from Kirkland and Hamilton alumni who worked on *Red Weather* during their time here.

The festivities began with two moving student readings before the stage was turned over to *Red Weather*'s founder, Jo Pitkin K'78. Pitkin read some of her own poetry, including "The Lake House." She expressed her gratitude in being able to celebrate the magazine which has served as a "great vehicle for students to share their creative work."

Following Pitkin, two more female editors of *Red Weather* also shared their memories of working on that publication. Barbara Berson K '79 and Victoria Kohn Michels H '80 each agreed that Kirkland's dedication to writing and art, as well as their own involvement in *Red Weather*, had strongly influenced their individual abilities and careers.

Renowned novelist Peter Cameron H'82, who served as editor of *Red Weather* his senior year, also joined in. Along with a reading of his short story "Homework," originally published in *The New Yorker*, he discussed his transition from a poet to a fiction writer. Cameron attributed his transition in part to his work at *Red Weather*.

The event allowed students and faculty the opportunity to speak to alumni who had worked on *Red Weather* when the publication was in its infancy. Pitkin passed out old issues so that members of the humble crowd could feel the publication as well as see the evolution of the magazine. Michels and Cameron discussed the publication's effect on their careers. All the alumni showed how much the magazine means to them and maintain that *Red Weather* serves as an important resource for students and their art.

In my interview with Pitkin, I learned more about the evolution of *Red Weather*, the publication's effect on the writer as well as her career and her experience in the writing field at Hamilton and beyond. When asked about how the name "Red Weather" surfaced, Pitkin said, "I decided to change the title from *Deserted the Plaza*. I asked a few of the teachers I had for ideas... one of our poetry teachers Michael Burkard said he was reading Wallace Stevens and [suggested], 'How about this little phrase red weather?'" She described a staff meeting during which the final decision on a new title was made; that was simply the phrase everyone liked best. "What's 'red weather' actually?" Pitkin mused. "I couldn't even tell you why that struck a chord except I think we were looking for something... it sounded somehow right."

Aside from renaming the publication, Pitkin kept many of the same elements that *Red Weather*'s predecessor had had. Pitkin explained that contents like photography and other sorts of visual art were always in the magazine: "We kept that pretty much the same in proportion because it was expensive to reproduce anything. We didn't have a lot of art but we had art that we thought was complimentary."

Pitkin also used her high school literary magazine background as well as her knowledge of national magazines to change the 8" x 11" size of the paper to a size that allowed readers to hold the magazine in their hand—a much more personal experience.

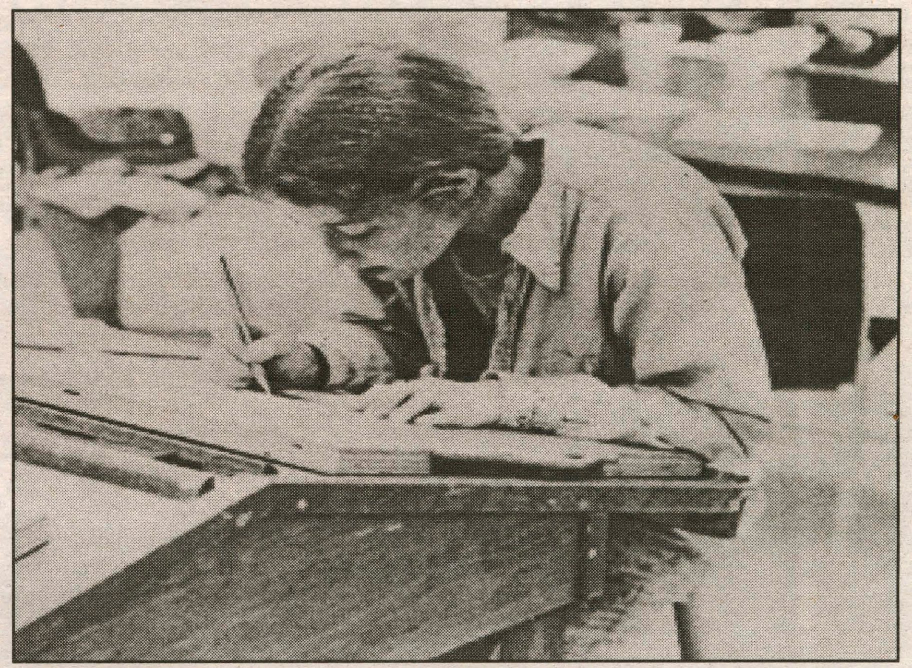
Pitkin is also responsible for changing the way in which contributors submitted their work to the publication. "Everybody had their name on their work and of course this was before email and computers," she said. But she quickly realized that knowing the contributors made members on the staff judge each submission differently. "If you see someone's name and think, 'Oh he's my friend. I eat with him at Commons. I like him,'" said Pitkin, "it might make you judge his work differently." Thus, to be fair, as well as to encourage more submissions from shy individuals, she decided to create blind submissions.

Pitkin also discussed her relationship with her staff members, especially how her role as the first woman editor impacted her interactions with her male counterparts. "Because I was the first woman editor of a literary magazine," expressed Pitkin, "the men weren't so crazy about me telling them what to do." She went on to divulge,"I'm shy so it was a little hard for me, but they were great guys. I think they accepted that better than maybe some would have. I was tentative about how it was going to go. They were used to listening to male editors."

Pitkin spoke about some of the less glamorous aspects of being editor as well. Production was the hardest part about creating the earlier issues of *Red Weather*, which are stored in the Hamilton Archives. "I'm the one who decided in what order things went—I don't remember us discussing that as a group—but I wanted to have some poetry, some prose, some art balanced to look like an interesting magazine… and a student had to input it all," Pitkin explained. She also noted that the whole room they worked in had "this horrible vinegar smell because that's the solution of photography."

The next step in the process involved taking " every individual poem, [which] had to be cut and pasted onto these boards...it was such a long process. No one would know how to do this anymore. I had all the staff cutting with this knife and measuring and trying to make things straight. It wasn't a simple process like it would be on a computer. I'm hoping today's staff focuses on content and the quality and don't have to worry."

Having produced six issues in the two years she was editor serves as one of Pitkin's cherished memories of *Red Weather*'s early years. "I had to deal with a lot of negativity and not everybody was thrilled with the magazine," Pitkin said, "[but] I kept my cool and I did have a vision...about how it could be a better student magazine and how it could reflect some of the good writing that was happening here. That's a fond memory that it actually worked out, it came about."



COURTESY OF 1977 HAMILTON/KIRKLAND YEARBOOK

The founding editor of *Red Weather,* Jo Pitkin K'78, discussed breaking the paper ceiling.

Thankfully, all that hard work in production and working at *Red Weather* positively impacted the award winning poet's career after graduation. "I had to learn how to proofread," Pitkin mentioned. "For a while, I freelanced as a proofreader. I proofread for Harvard University Press, Twain Literary Series, etc. I kept thinking, well I learned how to proofread doing *Red Weather*. I was making money two years later, proofreading. All my skills came in handy."

After leaving the Kirkland/Hamilton campus, Pitkin went into book publishing and had a series of editorial assistant jobs. "I have to say every job I've had I have learned something at it," said Pitkin with a smile.

Eventually, Pitkin worked at Houghton Mifflin in a variety of capacities. She worked on a grammar and composition textbook series grades 6-12. She was asked to do different kinds of writing for the language arts department. She created unit tests, practice questions, testing different parts of speech. After working there, she realized that she wanted to be a freelance writer. "I thought to myself maybe that would be the way I could have a successful life as a poet and also work," Pitkin shared. "It was hard to come in at nine o'clock and work till five. I didn't have enough energy at the end of the day for poetry."

When asked what led her to share her writing with others, Pitkin named *Red Weather* as a source of inspiration: "I gained skills and an awareness of how it's all put together," Pitkin said. She continued, "For my senior project here, I did a poetry reading. I wrote a whole series of poems around a theme and then I produced a small pamphlet of those poems. I wouldn't have done that if I hadn't worked on *Red Weather*."

When I asked her to comment on how she feels about submitting her own original work given her experience on the other side of things as an editor, Pitkin assured me, "I'm still polite. If an editor writes me or asks me a question, I respond immediately. I am always thankful that there's somebody there who's working with my material and putting it out there."

She continued, "Publishing for a college newspaper like *Red Weather* as a young writer—that gives you confidence when you're not afraid to see your work in print and have students or faculty read it than thinking of a bigger audience isn't so scary."

Pitkin reinforced *Red Weather*'s importance not only in her professional career and personal life but here on campus: "*Red Weather* is just for students at Hamilton...It's really important to look at how that fosters someone's self confidence." Pitkin then went on to discuss writers such as Peter Cameron who name *Red Weather* as the first place they published. "There are many people I can point to that had started publishing in their college's literary magazines," Pitkin said. "It's an important step when you start to realize people, my friends my family, are reading my stuff. You start to take yourself more seriously. It fulfills a good function and Hamilton has tons of creative writing now. It is so established and so successful. You want to have a good, strong campus literary magazine."

Pitkin expressed her gratitude and appreciation for the current members of *Red Weather*, noting that she is "glad the staff today is so good." She pointed to the current staff's initiative in creating launching parties for the magazine to get people excited about each new issue. She pointed to this change in particular because she had always felt a certain degree of apathy about the magazine among the student population during her time on campus.

Considering how far the publication has come and hearing past members read their work and share their stories, it seems imperative to maintain *Red Weather*'s place on campus. The magazine bridges the gap between past and future generations of artists and writers. Most importantly, *Red Weather* allows students to share their creative work with an environment set on fostering their confidence, talent and passion for their craft.

R.A.R.E. to present Nightshift this Saturday

by Alex Witonsky '17
Staff Writer

By midday Friday, an 18-wheel semi-trailer will leave Manhattan and cruise the final miles of I-80 towards Hamilton College. Its cargo, contained in tens of human-sized black boxes, is energetic, prehistoric stuff– some of it is even synthesized from shells, the ancient spirals of the nautilus.

If you were to ask Luke Gernet '17, garden statue and President of Hamilton College's R.A.R.E. (Relational Aesthetics and Related Endeavors), on his expectations for the prolix/ mysteriously-named student organization this time last year, he would have laughed alongside fellow co-founder Chip Sinton '16 at the thought of the club receiving an invoice for a delivery costing thousands of dollars. After all, the club's original mission of "(re)creating artistic practices which take as their theoretical and practical point of departure the whole of human relations and social context" was nothing more than a glib attempt at getting Student Assembly to pay for a few friends' beer.

Yet, come Saturday night, and into the small hours of Sunday morning, R.A.R.E. is poised to reemerge as if from the proverbial chrysalis as Hamilton's premier organization for on-campus cultural events–and, to use the slang of my peers, for hosting one lit party.

While winter is indeed coming (to echo a line-cum-slogan of a popular TV drama) and Hamilton will need its due supply of heating-oil, that job is contracted by the College to Griffith Energy in Rome, not to R.A.R.E.'s far-flung contact downstate. Besides, the chest-warming comforts of beer and harder stuff, perfect nostrums for the tropical frigidity of these 80 degree October nights, can be acquired at Hannafords, Clinton Wine & Spirits and Beer Here with proof of age and with as little as $6. So what exactly is the NYC company named Tsunami bringing to campus for R.A.R.E.? What is Nightshift?

In a word, energy, 125 thousand watts of it. Specifically, Nightshift will feature the world-renowned Tsunami Bass sound-system, which includes 30 subwoofers, 14 tops, and the one-of-a-kind WaVe platform, a dance-floor with speakers sown underfoot. Without getting too much into the technical specifications, it should suffice to say that a system like this is just as much felt as heard. What Luke describes as "wild bass-tones" result from a system six-thousand times more powerful in terms of raw wattage than an average guitar amplifier. Its Lab-Horn subwoofers house drivers inside of huge wooden frames in the shape of spirals to produce a unique, clear sound. If one were to put the Tsunami Bass sound-system in a china-shop, it would rip holes in paintings in a gallery across the street.

More than just a concert, Nighshift is a celebration of a soundsystem culture which has its roots in Jamaica. Originally made and owned by the itinerant DJs of 50s and 60s Kingston, sound-systems became a popular fixture at Jamaican street parties, offering local musicians a venue for their music outside of tired, expensive, and (worst of all) radio-friendly clubs. The use of sound-systems became so prominent by the middle of the 60s that they began to take precedence over live musicians.

At the expense of prehistoric practitioners of live music, the development of sound-systems ushered in new musical practices and genres–track modification, remixing and toasting or rapping over a track became chief elements in ska, dub and hip-hop. Overtime, and following the Jamaican diaspora to countries such as the US, UK and Canada, Jamaican sound-system culture left an indelible mark on world musical production.

Before Saturday's concert, a bevy of workshops, panels and screenings will celebrate this rich musical tradition. On Wednesday [prior to the date of publication] R.A.R.E. will join with the Caribbean Students Association for a screening of Dub Echoes, a documentary on the history of soundsystems. Headliner Nomine will sit with members of the Tsunami Bass crew to discuss sound-system culture and electronic production from 4-5 p.m. Afterwards, Nomine will conduct a one-hour workshop and master class on how to DJ and produce electronic music.

PHOTO BY ROLANDO RAMIRO

Nightshift will incorporate this world-renowned Tsunami Bass sound system in their concert this weekend.

Included in Nighshift's diverse lineup is also a space (however wild) for the physical appreciation and interpretation (dance) of sound-system-culture's origins. Providing the second act of the night, the crew of Tsunami Bass will play a roots set, a kind of musical tour of the history of sound-system production.

Professor of Music Samuel Pellman will open the show with a half-hour set starting at 9 p.m. Included in the lineup is Hamilton's late-great alumnus Harrison King '16 a.k.a. DJ Sharp Veins, a young old hand at turning many a Brooklyn basement's concert goers into puddles of goop and underwear. Following Sharp Veins is Lil Jabba, signed to Panther Sounds which has housed the likes of Shlohmo and King Krule. Finally, headliner Nomine will take the stage at 12:30 a.m. and play an hour and a half set.

Assuming tickets have not been sold-out by the time of publication, they will be available at the door or by online-vendor Eventbrite. Two days to a weekend wicked and wild.

Pianos Extraordinaire: Fallcoming Jazz concert to be released as live album this spring

by Haley Lynch '17
Editor-in-Chief

PHOTO BY JOHN HERR

Sportiello and Hyman improvised some of the audience's favorite jazz standards upon request.

The annual Fallcoming Jazz concert, held Friday, Oct. 7, was a night that will be long remembered—and not only by those who were in attendance. In fact, this year's concert served doubly as a performance and a recording session for an album that will be released in the spring by Arbors Records featuring the dueling pianists of the night, Dick Hyman and Rossano Sportiello. Each of these jazz legends is well known in his own right, and though Hyman is the older and better known of the two (Sportiello mentioned after the concert that, as a young pianist, he had always idolized Hyman and even referred to him as "a volcano of inspiration"), each demonstrated that he was a perfect match for the other. Together, they played some of the most inspiring jazz piano duets yet heard.

Following a cheerful introduction of the players by the Joe Williams Director of the Fillius Jazz Archive Monk Rowe, Hyman took the mic to introduce their first selection: an old Fats Waller classic called "Ain't Misbehavin'." After a more-or-less traditional first take, Hyman turned to the audience to explain, "Since we are doing a recording session here, as well as a concert, we're going to do another take of that one, at a slightly different tempo… And we may be doing that sort of thing throughout the evening."

Accordingly, they picked up again right at the beginning of the same tune. This time however, more than a change in tempo, there was a noticeable shift in approach; instead of the typical medium swing over blues form, Sportiello and Hyman chose to modulate the key chromatically every four measures. Performing a piece in this way is so conceptually challenging, it should be nearly impossible to maintain the kind of flow that's necessary to keep an audience interested. Yet Sportiello (grinning widely) and Hyman (always stone-faced) managed to pull off this audacious rendition with a sense of swing that kept the audience's feet tapping in spite of the unconventional note choices being made on stage.

Other highlights of the concert included an arrangement of two of Chopin's Préludes—C Minor and G—into jazz tunes with more of a bebop/samba feel. This twist on the classical composer's originals added a dramatic flavor that sounded like something Bernstein would've written for the stage. Later in the set, the duo also contrived an arrangement of "Khachaturian's Sabre Dance" as a samba, which seemed mostly to surprise listeners (although its performance also gave the players a chance to show off their sense of humor, as one huge page turn in the middle of the song seemed to necessitate some out-loud counting from Hyman to keep the two in sync during this complicated piece). Sportiello and Hyman each contributed one of their own original compositions to the set as well, each stunning in its own right.

The true crowning moment of the night occurred about halfway through the set, when the musicians invited their audience to request tunes to be improvised on the spot. No need to ask twice; members of the audience were soon shouting the names of their favorite jazz standards. The pianists extraordinaire agreed upon "All the Things You Are," "Georgia on My Mind" and "Fine and Dandy" from the plethora of suggestions. In each case, Sportiello and Hyman had no need to discuss their plans for the tunes before they started; they simply followed one another's lead through the form, working out solo space and feel changes as they went.

The evening ended with a Jelly Roll Morton tune titled "The Finger Buster," one of that great early pianist's toughest tunes, usually used to intimidate other players during cut sessions. The piece absolutely lived up to its name that Friday night. Sportiello even somehow launched himself onto his feat as he leaned into the keys during a final flourish of downward-sliding scales to end the tune—and the night—dramatically and emphatically. As he fell back to the bench in breathless exhaustion, the audience took to their feet for a standing ovation. In his remarks wrapping up the concert, Rowe joked, "All that applause is going to sound great on that album" when it comes out in the spring. While this may be true, something tells me that no one is going to be buying the album to listen to the enthusiastic applause.

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Men's soccer shuts out Utica but suffers tough loss to Bowdoin

by Robert Berk '20
Staff Writer

	1	2	T
Hamilton	1	2	3
Utica	0	0	0

	1	2	OT	T
Bowdoin	0	1	0	1
Hamilton	1	0	1	2

While a large portion of Hamilton students went home over fall break, the men's soccer team played two games. The Continentals beat Utica College on Wednesday, 3-0. Unfortunately, they lost in a heartbreaker to Bowdoin in overtime, 2-1, on Saturday. With only two NESCAC games left and one non-conference game remaining, Hamilton is positioned well on the top half of the table.

Wednesday's win over the Utica Pioneers was a full team effort. A whopping seven different players scored a goal or recorded an assist for the Continentals. Hamilton's first goal came a little under 20 minutes into the game. Alex Cadet '17 took a corner kick, sending the ball towards the box, where Killian Clancy '18 knocked the ball towards Mike Lubelcyzk '18 who finished the opportunity. It was Lubelcyzk's third goal of the season.

Just over 10 minutes into the second half Hamilton scored their second goal of the game. A pair of first-years combined for the attack. Jefri Schmidt '20 ran down the right side of the pitch and then centered the ball to Aidan Wood '20, who rifled the ball past the goalie towards the far post. It was the first career assist for Schmidt and first career goal for Wood. When asked about what if felt like to score his first career goal Wood said, "I was just in the right place at the right time. I have to credit Luke [Eckels '20] for the ball that allowed Schmidt to send the great pass to me. However, I definitely feel more relaxed now because I have been close to scoring before but didn't finish those chances. I am happiest that it came in a win because that is what is most important."

The Continentals wrapped up the scoring with a goal in the 86th minute. Coach Perry Nizzi's substitutions paid off as two of them combined for the goal. Rowan Myers '19 crossed the ball in from the right wing and then Matt Cerveny '18 volleyed the ball into the left side of the net.

The Continentals shut out the Pioneers thanks to outstanding play from the goalkeepers. Harris Pollack '17 started and played the first 50 minutes making three saves, but then Linds Cadwell '20 went in for the rest of the game and made two saves. The Continentals outshot the Pioneers 18 to 7, but Utica had more corner kicks in the first half (six), than Hamilton had in the whole game (four). This win gave the Continentals momentum heading into a key NESCAC showdown against Bowdoin.

On Saturday the Continentals hosted Bowdoin. However, just three minutes into the game the Polar Bears struck first. Matty McColl '19 crossed the ball in from the right side of the

see ***Men's Soccer*** *page 15*

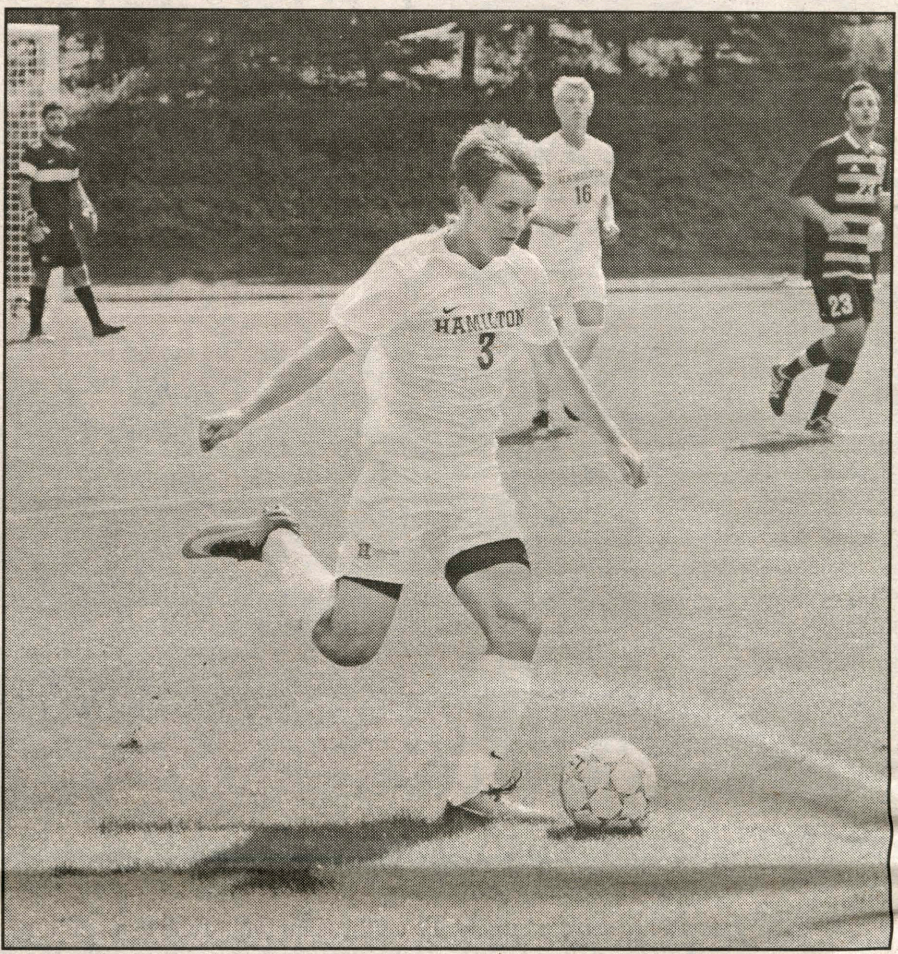

PHOTO BY BEN MITTMAN '18

Rowan Myers '19 clears the ball downfield to start counterattack.

Field Hockey season continues on strong, now second in NESCAC

PHOTO BY DIANA ESCORCIA '20

Maragaret Ravera '18 steers ball away from Williams player.

from ***Field Hockey*** *page 16*

more goals against Williams. Margaret Revera '18 scored to make it 3-0, putting an exclamation point on the win with ten minutes to go. The Ephs were shutout for the first time all year with Julia Booth '19 making a season-high ten saves in the contest. It was Booth's second shutout this year and the fourth of her career.

Riding momentum from two consecutive wins against nationally ranked opponents, the Continentals put on a show for their home crowd by dethroning #2 in the country Bowdoin. The first score of the game came from Rosencrans, but the Polar Bears managed to tie the game in the second half. Bradley again came up clutch for the Continentals scoring the game winning goal five minutes into overtime. The win is one of the biggest in Hamilton college history and the first win ever against Bowdoin.

Following the huge winning streak, the Continentals clinch a berth in the NESCAC playoffs and are likely to finish with a home playoff game. The Continentals are the only team in all of DIII field hockey to have defeated three top ten nationally ranked opponents this season (#2 Bowdoin, #3 Middlebury, #10 Amherst). Rosencrans has a team-leading 12 goals this season. Rosencrans commented, "Our season has been absolutely incredible so far this year. Our team is so close, and I am honored to be a part of such a great group of girls. Everyone plays with so much heart and dedication, and I can't wait to see what we do in the next few weeks." The Continentals moved into the national rankings at #18; this is the first time in program history the team has been nationally ranked. The Continentals look to ride their momentum as they have the final NESCAC game of the regular season against the Colby Mules this Saturday.

Fall club sports compete hard and achieve athletic success

by Will Kaback '20
Staff Writer

If the demanding, time-consuming requirements of a varsity sport seem like too big of a commitment, but the casual, inter-community nature of intramurals doesn't light your competitive fire, then club sports represent a "Goldilocks zone" for prospective student-athletes. This fall, the College's club teams have found success within a fun atmosphere and thorough manageable expectations. From soccer to rugby to ultimate frisbee and beyond, they have built upon strong tradition and dedicated members to create remarkable results.

According to Nick Falcone '19, the men's club soccer team has been characterized by one word: "energy." The team has faced off against small-school opponents like Colgate and Clarkson as well as larger university teams like Syracuse and the University of Rochester. No matter the result, Falcone says the team has "still walked away holding our heads high." He credits the team's relentless attitude, saying they play hard "for the full 90 minutes." In particular, Henry Shuldiner '19 has been vital in goal, making incredible saves and keeping the team in many games. Falcone estimates that "over three quarters of our team are either first-years or sophomores," and with record participation this year, the team looks to maintain its current success in the coming years.

The ultimate frisbee team is another example of a successful balance between work and play to be found among the club sports programs. The Ultimate Frisbee team prides itself on consistent practice and dedicated players. Jared Mandelbaum '18 says the team practices "at least three days a week, and many members of the team come five days a week in addition to working out outside of practices." He points out that there is both a mental and physical aspect to the game, and frequent practices have helped strengthen both these traits. The team had a successful showing at their first tournament in Buffalo, and Mandelbaum says the team's new players showed themselves to be "a strong group" in their first taste of competition. Additionally, thanks to leaders like Jonah Boucher '17—who has played through injury all season—the team has a slew of role models to guide the younger players through their first experience with ultimate frisbee.

Meanwhile, the women's club soccer team has demonstrated consistent improvement over the course of the season, culminating in a triumphant finale at their Parent's' Weekend tournament. Coming into the weekend with a 1-3-1 record, the team beat St. Lawrence 6-0 and tied RPI 0-0 to finish their 2016 campaign with a solid 2-3-2 mark. Sarah Ostrow '18 commends the team's 10 seniors as being "leaders on the field as well as behind the scenes." From the founding of the team in 2013 to the present, Ostrow says they have "put an unspeakable amount of time and effort into this team." The team has seen a boom in participation, with around 40 players joining the team this fall and 24 consistently suiting up for every game. The infusion of first-year talent has created instant results for the team. Ostrow recounts a late game direct kick by Emma Belanger '20 against Oneonta College that represented both the winning goal and the team's first victory this season. Even though the original 10 leaders of the team will be graduating, it's clear the team will continue to thrive in the future.

Women's club rugby is perhaps one of Hamilton's best know club teams. Kathryn Hobbis '17 says the women's rugby team has undergone "a bit of a rebuilding year," but they still have much to be proud of. Most notably, they opened their season strong with a win over Oneonta College, and Hobbis says morale has been "great" throughout the season. Furthermore, Hobbis points to the team's "rookies," who have "breathed new life into the program" after the team graduated many players in recent years. Besides Hobbis, three other senior leaders, Elizabeth Starr '17, Emily Randrup '17 and Ella Dean '17 have helped to usher in the new faces to the team while maintaining their own vital contributions.

Finally, after a strong performance at the Adirondack Canoe Classic, the canoe racing team has continued to stake its claim as one of the best squads in the region. Their fall season concluded on Sept. 24 at the Long Lake Boat Regatta in perhaps the most thrilling way imaginable. Sam Bernstein '17 describes the race as having "a chaotic start," but soon the Hamilton boat captained by Rachel Lannino '17 and featuring Anne McGarvey '17, Kevin Roback '17 and Bernstein found itself neck and neck with their rivals from Paul Smith's College. Despite Paul Smith's maintained and prolonged edge, Bernstein says his boat "clung on tenaciously," eventually utilizing a "Panamanian" maneuver to improve timing through stronger and longer strokes. As the boats charged into the final mile, the Hamilton boat pulled ahead of Paul Smith's, ultimately hanging on to win the race by only five seconds. Lannino was thrilled to be able to go out on top after four years of battling with Paul Smith's and said, "This was the perfect way to finish the last race of the fall, and it was so special to do it with the people I've paddled with for the last four years."

Club sports offer a unique opportunity to compete against other schools without the substantial commitment of a varsity team. That said, dedication and practice are still important, and through balancing a fun, welcoming environment with rigor and challenge, players enjoy a resoundingly positive experience. Whether it is showing first-year players the ropes, competing against rival schools or building upon past years, every team has shown an ability to succeed and foster a distinct atmosphere within respective sports. With a wide range of possibilities to explore, club sports can appeal to lifelong athletes or those looking to try something new. All in all, as the team's have shown this fall, there's much to celebrate—and much to look forward to.

Men's soccer loses heartbreaker on overtime buzzer beater

*from **Men's Soccer** page 14*

18-yard box and Moctar Niang '19 headed it past the Continentals keeper, Pollack, for his first goal of the day. 30 minutes later Hamilton equalized. After a handball call on the Polar Bears, Clancy placed the 20-yard direct free kick over the wall and bent it to the far post. It was Clancy's third goal of the season. The Continentals used the momentum from their goal to continue to attack for the rest of the first half as they out shot the Polar Bears eight to four.

Bowdoin changed their formation at halftime by packing the midfield with five players. This effective change shifted the flow of the game. The Polar Bears were able to keep possession of the ball and put on consistent pressure, forcing the Continentals to have a hard time controlling the ball and making progress up the field. Bowdoin's pressure was evident as they totaled four corner kicks and four shots, whereas

PHOTO BY BEN MITTMAN '18

Spenser Heller '17 moves past opposing team offense.

Hamilton only totaled two shots and no corners. The Continentals hung tough and did not concede a goal in the second half.

In the NESCAC, overtime is golden goal or sudden death. The overtime period was incredibly intense. In only 10 minutes of action, both teams took two shots. With one minute left in overtime the Polar Bears sent a long ball into the box. The Continentals defended it safely by heading it away towards the corner, but unfortunately the ball rolled out of bounds. As the clock ticked down Ethan Ellsworth '18 of Bowdoin took the corner kick. He sent the ball to the back post where Niang connected with it and headed it home for the game winner. Time expired as the ball crossed the goal line.

While the loss to Bowdoin was definitely tough, it will be used to motivate the team to finish the last two weeks of the regular season strong. The last regular season game is Wednesday, Sept. 26 against SUNY Polytechnic at 4:30 p.m.

SPECTATOR SPORTS
October 20, 2016

Football celebrates first victory of the season against Bowdoin

*from **Football**, page 1*

It was easy to tell that the home defensive unit was feeding off the energy that their offense had presented them, playing from ahead for one of the first times all year. Unfortunately, it was the Hamilton offense that spoiled the very energy it had created, as Freeman was picked off by Bowdoin's Cameron Rondeau '19 with 6:29 to go in the first quarter, who returned it 55 yards for a game-tying score. This was just the beginning of Hamilton's unlucky errors. By the end of the first half, the Continentals had thrown two interceptions, had two punts blocked, and failed on two field goal attempts. However, Kenny Gray '20 had entered the game by the end of the first quarter, and despite the fact that Hamilton had failed to score any points with him under center in the first half, it was clear that the Continentals were moving the ball very well.

After another long drive resulting in a missed field goal to start Hamilton's second-half comeback efforts, the team turned to Robert Morris '17 to handle their kicking duties. He finished the game two for two, including a clutch 38 yard kick with 3:48 to go in the fourth quarter. They were Hamilton's first two successful field goals of the season.

However, the real hero was the first-year, Gray. Finishing with 303 passing yards and two total touchdowns, his performance was clearly game-changing. After Bowdoin QB Noah Nelson '19 hit his wideout Liam Ford '17 for a 49 yard streaking score, Hamilton faced a 25-20 deficit with just over three minutes remaining. Nevertheless, Gray remained calm, cool and collected, leading his team on 8 play, 42 yard drive that culminated in a five yard quarterback draw for the score with 33.6 seconds to go.

PHOTO BY MOLLY TRACEY '20

Kenny Gray '20 hands the ball off to Kory Fogarty '19.

He was named the NESCAC Offensive Player of the Week for his outstanding performance.

Bowdoin still had a chance to win following Gray's run, but had their hopes dashed when Conor Powers '17 knocked down a Hail Mary attempt with no time remaining. The final score was 26-25, pushing Hamilton to 1-3 and dropping Bowdoin to a lowly 0-4 start.

Other key performers for the Continentals include Marcus Gutierrez '18, Joe Schmidt '20, and Charles Ensley '17. Going into the game, Hamilton had really struggled to establish any sort of rushing attack this season, but on Saturday, things were different. Heavily contributing to his team's 116 rushing yards, Gutierrez carried the ball 21 times for 76 yards. Schmidt shook off a costly fumble in last week's contest, bouncing back for a 7-93-1 receiving line. Ensley continued to demonstrate his consistent positive influence on the Continentals' passing attack, recording four catches for 122 yards.

Hamilton deserved this one, outgaining the Bowdoin Polar Bears 484-182. The Continentals will look to cut down on their mistakes, while continuing to move the ball with great efficiency in their upcoming contests. Next week, Hamilton will be on the road when they face the 1-3 Colby Mules.

Field hockey scores big victories against NESCAC powerhouses

by **Erich Wohl '17**
Staff Writer

	1	2	OT	T
Bowdoin	0	1	0	1
Hamilton	1	0	1	2

Field Hockey continues to dominate, winning three consecutive games against nationally ranked opponents. Last week, the women defeated NESCAC powerhouses #10 Amherst, #19 Williams and #2 Bowdoin. They are off to an 8-4 start to the season and look primed for a deep playoff run. The Continentals are currently second of 12 teams in the NESCAC by virtue of their 6-3 conference record.

The Continentals started their winning streak with an overtime thriller against Amherst. The game was a back and forth contest with five lead changes. Hamilton stars Eva Rosencrans '17 and Michaela Giuttari '20 each scored critical goals. Rosencrans' goal gives her the highest goal total of any field hockey player in the history of Hamilton College. In a chaotic final minute of regulation, Amherst managed to tie the score with less than one second left on the clock. Despite the last minute goal, the Continentals kept their composure and dominated the overtime period with relentless offense. They had four shots in the first six minutes including the game winner from Tatiana Bradley '19. The win would be the women's second win over a top ten nationally ranked opponent on the season and their first win against Amherst since 2011.

Three days later, the Continentals came back to defeat #19 nationally ranked Williams college in convincing fashion. Rosencrans further solidified her standing as the greatest goal scorer in Hamilton history with two

*see **Field Hockey** page 14*

PHOTO BY DIANA ESCORCIA '20

Tatiana Bradley '19 drives the ball downfield towards Bowdoin's goal.